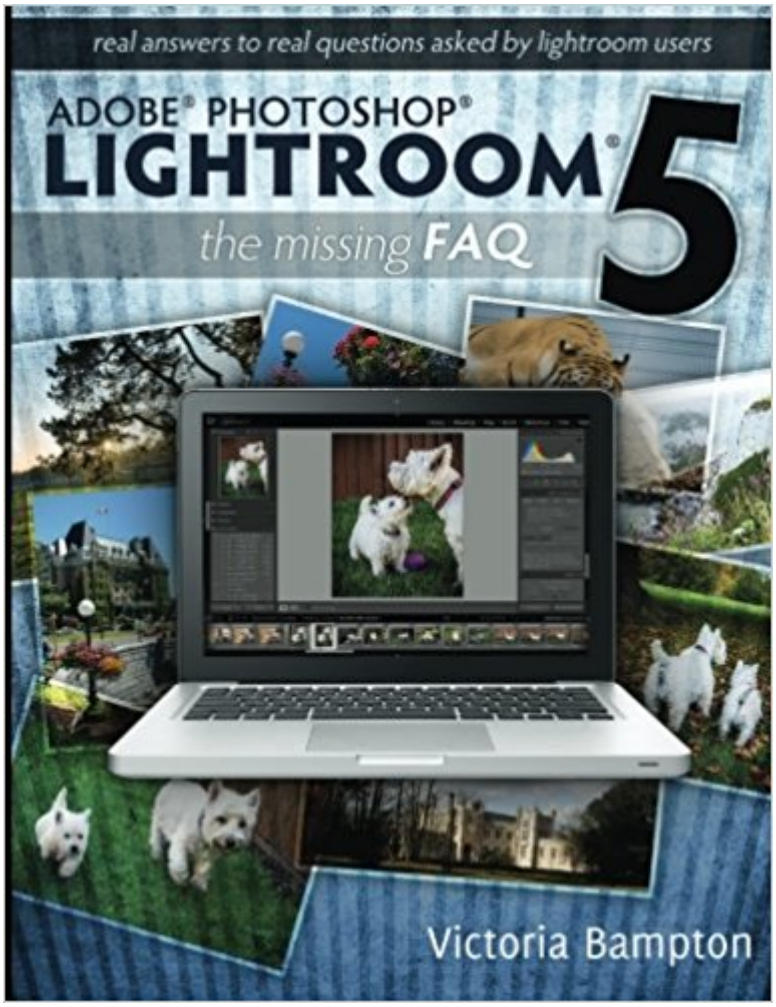
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Adobe Photoshop Lightroom 5 - The Missing FAQ: Real Answers To Real Questions Asked By Lightroom Users



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Synopsis

10 reasons you'll want to read this book: It's written in a conversational style that's easy to read. It gives you instant answers to frequently asked questions, without wasting hours googling. It saves you time and money by sharing tips and tricks that will make you more efficient. It helps you understand what's happening behind the scenes. It shows you how to avoid problems - and their resulting stress - before they happen. It teaches you how to solve problems when they do crop up. It guarantees you access to additional author support, in case you get stuck. It helps you develop a workflow that suits you, rather than squeezing yourself into someone else's workflow. It gives you the confidence to try new things. Understanding what you're doing makes Lightroom FUN! Ã Â About the Book As the name suggests, Adobe Lightroom 5 - The Missing FAQ is primarily designed as an FAQ-style reference book, rather than step-by-step tutorials. It starts off with a series of Quick Start tutorials designed to help newer users quickly understand the basics and get started, while avoiding the most frequent pitfalls. The book then switches to a conversational question & answer format, going into greater detail for intermediate and advanced users. Ã Â Who's the book written for? Whether you're a new user who likes to dive straight into new software and figure it out as you go along, a more experienced user wanting to learn how to get the best out of Lightroom, or you've just got a burning question you'd like answered, this book is for you. If you like to walk through hundreds of tutorials, it's probably not. There are questions ranging from simple ones like how to import photos, to much more in-depth details about how the previews are used and how to create your own camera profiles. These are real-world answers to real questions asked by real Lightroom users. It not only covers how to do things, but also why they work the way they do. Lightroom may have a mind of its own... but now you can learn how it thinks. Ã Â Color Kindle, B&W Paperback & FREE eBook formats The Kindle version is in color, as long as you have a color eReader. Only a couple of the screenshots need to be in color to fully illustrate the point - the rest work fine in B&W. The paperback book is a black & white printed copy of the original PDF eBook, printed and bound for your convenience. When you register your paperback book with the author, you can download the original color PDF version and 2 other popular eBook formats free of charge, so you can read the book wherever suits you. You'll also gain Premium access to the Lightroom Queen Members Area, and be able to email the author direct.Ã Â Registration details are on page 506. (Please note, the Kindle version does not qualify for this offer.)

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Customer Reviews

Hi, my name's Victoria Bampton, and I'm the author of the 'Adobe Lightroom- The Missing FAQ' series of books. I'm an Adobe Community Professional and Certified Expert, but more importantly, I'm a real user, just like you. You probably recognize my name from one of the many Lightroom or other photographic forums I frequent. I love spending time helping Lightroom users get the best out of the software! In fact, that's where this book started - certain questions come up repeatedly on the forums, and none of the available books seem to answer them - or if they do, you have to read the entire book to find the answer. I wanted to be able to recommend an easy reference book - one that you can pick up and skip straight to the answer you're looking for - but there wasn't one. Instead, I sat down and compiled a list of questions directly from the forums, and wrote jargon-free answers as if I was answering a user on the forums. This is the information you actually want to know, in an easy reference format. It's as simple as that!

I've watched so many online tutorials and webinars and I learned about everything I need from them...almost. Sometimes it seems that there is nothing like a good written guide, that explains everything (and this book hits EVERYTHING). Many of the points made in Ms. Bampton's book make you want to stop and try it right then and I do. The writing style is comfortable, the teaching accurate and this is simply a great LR 5 book.Then you get to the bonus parts of getting not only the e-book, as Ms. Bampton said herself, is actually the primary version of her work (absolutely great to keep on a tablet and handy as a more mobile reference), but getting this hard copy too. Best of both

worlds!!Plus, besides the great e-book, and a hard copy backup, you get a premium membership on her website to keep up with the latest.Highly recommended; the e-book, hard copy and the website. Try it all! You'll like it all!!

It is so nice, every now and then to make a phone call and actually have a human answer the phone...such is my experience with this book...Great book...encourage a little more information on Print Module, but, small potatoes. I previously gave the book a lower rating which prompted Victoria to respond and answer one of my many questions. I think that (or perhaps confess that) I was taking my frustration out with the vast learning curves out there on software. Indeed the QuickStart Guide in the beginning of her book helps to address this black hole, and she does manage to cover a great number of issues/questions inherent in mastering the software. And although I gave her a low rating earlier primarily because of seemingly short Print Module, I quickly discovered that she is "there" when you have any questions, and will work with you until you have the answer or understanding needed. That alone might be worth the price of the book as she is extremely knowledgable re LR and responds to questions in short order.As a former photographer who has more recently entered into the digital age, I must submit that on the one hand, the boundaries of what is possible have expanded exponentially...but then so has the complexity and depth of understanding required to master it all. I have corresponded with the authors of other technical books, specifically on Sony and Fuji cameras, books that are generally over 500 pages long as well. And though I do most certainly appreciate the contributions these authors like Victoria make to enabling me to work with a digital camera or the software required to bring pictures closer to the material realm, I sometimes admittedly feel a little flummoxed by it all...and perhaps I doth protest too much! At any rate, I will spare the rant, and simply offer my apologies to Victoria for taking my digital discontent out on her. It is perhaps a bit of a compensation from the days (which might be overly romanticized as seeming simpler) of the darkroom era to be able to pop an email off to the author of a book and get a relatively speedy answer...and Victoria does this splendidly!

This is exactly what I needed!This is truly like a missing manual. From the first page, I felt at ease with the detail and writing style of this manual. It certainly has answered a lot of my questions in the first days of having it.I ordered another book on LR5 from another author. The other book seemed to assume I knew LR well and just needed to tweak my knowledge. Not so!I can tell this will be the one I turn to time and again as I learn more about this incredible program.

This book quickly became my "go-to" book. I also have Scott Kelby’s book, which I like, but Victoria Bampton’s book shines. I was skeptical about receiving a B&W copy, but it is great. I can also read a full color version on my iPad wherever I am. Questions are so quickly answered with easily understood solutions. I have yet to have an unanswered question. The online support is awesome. I highly recommend this book and the added bonuses (web site, iPad version, etc.) for easy answers.

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